

# FILM / TV PRODUCTION WORKSHOP

**Future Producers, Directors, Writers  
Prod. Managers, Asst. Directors, Actors**

**4 Days: Feb. 26,27,28, March 1  
9:00am to 5:00pm**

Learn how to plan, organize and manage a major feature, indy film or TV movie project. Explore the role of the producer, production manager and assistant director. Examine the procedures, attitudes, techniques and paperwork needed to plan and run a large or small film production. You will scout locations, break down a feature film script, create a production board, shooting schedule, "day-out-of-days," and budget.

Useful hand-outs, reference lists and samples of film production forms will be provided. The material covered is applicable to high and low budget features and both corporate and video projects. The course includes a copy of **John Huston's** screenplay, "**Prizzi's Honor**," starring **Jack Nicholson**, the basis of the workshop. You will work directly with **Tom Kane** - Producer/UPM/AD as you learn from his philosophy, experience and informative anecdotes.

**Workshop Location:**  
**Brooklyn Coffee Teahouse,**  
**209 Douglas Ave., Providence, RI 02908**

## Film Credits:

**Prizzi's Honor, The Flamingo Kid, Kramer vs. Kramer, Raging Bull, The Turning Point, The Stepford Wives, Eyewitness, Swimming to Cambodia, Only When I Laugh, Taxi Driver Riders of the Purple Sage, Crossfire Trail, Girl in Hyacinth Blue, L.S. at Saber River**

**Tuition: \$475.**

**Materials Fee: \$25.**

Student Discount Available

**Tom Kane**

541-324-3364

tomjkane@mind.net

[www.filmtvworkshop.com](http://www.filmtvworkshop.com)